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ABSTRACT

The annotated materials contained in this list of children's books for 1980 have been selected for literary merit, usefulness, and enjoyment, and are intended to reflect a year's publishing in a balance between books to be enjoyed for free reading, those for reading aloud, and those recognized as valuable for individualized reading programs or as background and supplements to the school curriculum. The 159 titles for preschool through junior high school age chidren are divided intc the following areas: (1) picture and picture story books; (2) first reading; (3) stories for the middle group; (4) fiction for older readers; (5) poetry, rhymes, and songs; (6) folklore; (7) history, people, and places; (8) biography; (9) arts and hobbies; and (10) nature and science. Appropriate grade levels for each title are included in the annotation. (HTH)

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Children's Books

1980

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A List of Books for Preschool Through Junior High School Age

Compiled by *Virginia Haviland,* Chief of the Children's Literature Center, Library of Congress, with the assistance of the following committee:

Arlington County, Virginia—Deborah Weilerstein, Coordinator of Children's Services, and Elizabeth Goebel, Head, Central Children's Room, Department of Libraries.

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Note: International Standard Book Number is given after price, Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

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PICTURE AND PICTURE-STORY BOOKS

Burningham, John. *The Shopping Basket.* New York, Crowell. [32] p. $9.79. ISBN 0-690-04083-0 80-7987

Pictures in lively color convey the drama of Steven's strange encounters on the way home from the grocery store. (PreS-Gr 1)

Carrick, Carol. *The Climb.* Pictures by Donald Carrick. New York, Houghton Mifflin/Clarion Books. [32] p. $8.95 ISBN 0-395-29431-2 80-12965

A tense mountain-climbing adventure shared by Nora and younger Brendan is evocatively painted in woodsy tones. (K-Gr 3)

Clifton, Lucille. *My Friend Jacob.* New York, Dutton. [32] p. $7.95 ISBN 0-525-35487-5 79-19168

Thomas di Grazia's soft charcoal drawings and the poet's simple text tell of a black child's friendship with a retarded white boy. (K-Gr 3)

Cohen, Miriam. *No Good in Art.* Pictures by Lillian Hoban. New York, Greenwillow Books. [32] p. $7.95 ISBN 0-688-80234-6 (lib. ed. $7.63 ISBN 0-688-84234-8) 79-16566

Clear color pictures reveal how an understanding art teacher shows diffident Jim that he too can draw. (K-Gr 2)

Crews, Donald. *Truck.* New York, Greenwillow Books. [32] p. $6.95 ISBN 0-688-80244-3 (lib. ed. $6.67 ISBN 0-688-84244-5) 79-19031

In stunning graphics, the artist follows one bright red trailer truck's journey across country through day and night and foggy and rainy weather. Huge block letters for the words on carriers and road signs make easy reading. (K-Gr 2)

Demi. *Where Is It?* Garden City, N.Y., Doubleday. 48 p. $7.95 ISBN 0-385-14846-1 (lib. ed. $8.90 ISBN 0-385-14847-X) 78-22634

For a wide range of readers, inviting full-color picture puzzles provide intricately detailed objects and designs which camouflage an object or creature. Answers are shown at the end of the book for those who are stumped. (PreS-up)

Another of this artist's distinctive picturebooks is *Liang and the Magic Paintbrush* (New York, Holt, Rinehart and Winston. [32] p. $9.95 ISBN 0-03-056289-9) which centers on a poor boy who, with a magic brush, came to be able to paint in a most extraordinary way. (Gr 1-3)

De Paola, Thomas A. *The Knight and the Dragon.* New York, Putnam. [32] p. $8.95. ISBN 0-399-20707-4 (paper $3.95 ISBN 0-399-20708-2) 79-18131

The combat between a knight who has never fought a dragon and an equally inexperienced dragon is brought by an enterprising damsel, to a surprising conclusion. Lively, humorous, colored drawings by the author. (PreS-K)

De Regniers, Beatrice S. *Everyone Is Good for Something.* New York, Houghton Mifflin/Clarion Books. [32] p. $8.95 ISBN 0-8164-3237-6 79-12223

Margot Tomes's pictures in muted browns, blue, and green enliven an amusing turn-about tale of a lad who believes he is good for nothing—until he rescues a cat and makes a fortune. (K-Gr 2)

Ginsburg, Mirra. *Good Morning, Chick.* Adapted from a story by Korney Chukovsky; pictures by Byron Barton. New York, Greenwillow Books. [32] p. $7.95 ISBN 0-688-80284-2 (lib. ed. $7.63 ISBN 0-688-84284-4) 80-11352

Bright and clear pictures, with the briefest of texts, make up this fable about a newly hatched chick that learns it has to grow before it can crow. (PreS-Gr 2)

Goodall, John S. *Paddy's New Hat.* New York, Atheneum. [30] (A Margaret K. McElderry book) $6.95 ISBN 0-689-50178-2

Colorful, detailed illustrations serve to narrate Paddy Pork's misadventures after he unwillingly becomes part of the police force. (K-Gr 2)

Hill, Eric. *Where's Spot?* New York, Putnam. [22] p. $6.95 ISBN 0-399-20758-9 80-8107

For youngest viewers and first readers, [illegible] a captivating lift-up-the-flap toy book which shows a mother dog looking in eight different places for her missing puppy. (PreS-Gr 1)

Isadora, Rachel. *My Ballet Class.* New York, Greenwillow Books. [32] p. $6.95 ISBN 0-688-80253-2 (lib. ed. $6.67 ISBN 0-688-

84253-4) 79-16297
A clear, simple text and delicate, uncluttered pen-and-ink drawings describe a young girl's ballet class. (PreS-Gr 3)

Jensen, Virginia A., *and* Polly Edman. *Red Thread Riddles.* New York, Philomel Books. [24] p. $10.95 ISBN 0-529-05604-6 79-28168
Published earlier by UNESCO, this slender volume has a rhymed text in both print and braille with a textured thread running through it for blind and partially sighted children to finger, and sighted ones to enjoy as a game. (Gr 2-up)

Kellogg, Steven. *Pinkerton, Behave!* New York, Dial Press. [32] p. $7.95 ISBN 0-8037-6573-8 (lib. ed. $7.45 ISBN 0-8037-6575-4) 78-31794
This late 1979 picture storybook portrays in jolly manner a large, amiable dog's inept attempts to put into practice his lessons at obedience school. (K-Gr 1)

Marshall, Edward. *Space Case.* Pictures by James Marshall. New York, Dial Press. [40] p. $5.95 ISBN 0-8037-8005-2 (lib. ed. $7.45 ISBN 0-8037-8007-9) 80-13369
In a brightly illustrated bit of science fantasy, an antennaed yellow "thing" from outer space drifts down to earth on Halloween to have a look around. (K-Gr 1)

Provensen, Alice, *and* Martin Provensen. *A Horse and a Hound, a Goat and a Gander.* New York, Atheneum. 32 p. $7.95 ISBN 0-689-30793-7 80-13259
An oversize, attractively colored picture book in which the animals of Maple Hill Farm appear and are introduced as useful contributors to agrarian life. (PreS-Gr 1)

Rice, Eve. *Goodnight, Goodnight.* New York, Greenwillow Books. [32] p. $6.95 ISBN 0-688-80254-0 (lib. ed. $6.67 ISBN 0-688-84254-2) 79-17253
A comfortable lapbook for bedtime shows a yellow moon and yellow houselights penetrating the black of night while people all over town wish each other goodnight and a little cat purrs to his mother. Bold lettering for a simple text make this a first reader as well as a picturebook. (PreS-Gr 1)

Rockwell, Harlow. *My Kitchen.* New York, Greenwillow Books. [24] p. $7.95 ISBN 0-688-80236-2 (lib. ed. $7.63 ISBN 0-688-84236-4) 79-15929
Clear, colored representations of a child's familiar kitchen and its equipment include a cat looking on as the little boy enjoys a hot lunch. (PreS-Gr 1)

Steig, William. *Gorky Rises.* New York, Farrar, Straus, Giroux. [32] p. $10.95 ISBN 0-374-32752-1 80-68068
Effectively projected in line-and-wash art and well-chosen words are the elevatory exploits of a clever young frog with a magic potion. (K-Gr 3)

Stevenson, James. *That Terrible Halloween Night.* New York, Greenwillow Books. [32] p. $7.95 ISBN 0-688-80281-8 (lib. ed. $7.63 ISBN 0-688-84281-X) 79-27775
A suitably scary tall tale which Grandpa tells Louie and Mary Ann about the dreadful Halloween night when he entered a mysterious house and turned into an old man. (PreS-Gr 2)
Also, *Howard* (ISBN 0-688-80255-9; lib. ed. ISBN 0-688-84255-0), with delicately washed, highly evocative ink-line pictures which follow a dawdling duck as he misses the flock on its way south and spends the winter in New York City. (K-Gr 2)

The Three Little Pigs. With illustrations by Erik Blegvad. New York, Atheneum. 31 p. (A Margaret K. McElderry book) $7.95 ISBN 0-689-50139-0 80-10410
An inviting small volume, for a wide audience, has explicitly detailed but uncluttered illustrations in muted colors enhancing the veracity of a domestic setting. (PreS-Gr 3)

Watanabe, Shigeo. *What a Good Lunch!* New York, Collins. 28 p. (An I can do it by myself book, 2: eating) $6.95 ISBN 0-529-05579-1 (lib. ed. $6.91 ISBN 0-529-05580-5) 79-19535
Bear is beguilingly pictured making each of his self-directed remarks (set in bold print) on managing lunch—especially such awkward elements as jam and spaghetti. Yasuo Ohtomo's art, in soft colors, heightens the visual charm. (PreS-K)

Winter, Paula. *Sir Andrew.* New York, Crown Publishers. [32] p. $7.95 ISBN 0-517-53911-X 80-14069

A wordless picture book alive with charm and humor follows a hatted and very vain donkey (he uses a hair dryer) on one very gusty day. (K-Gr 2)

FIRST READING

Bonsall, Crosby N. *The Case of the Double Cross*. New York, Harper & Row. 64 p. (An I can read book) $6.95 ISBN 0-06-02060-2-0 (lib. ed. $7.89 ISBN 0-06-020603-9) 80-7768

In an inviting book young Marigold devises a means of penetrating the boys' private eye club. (PreS-Gr 1)

Sackenbach, Dick. *Hattie, Tom, and the Chicken Witch; a Play and a Story*. New York, Harper & Row. 63 p. (An I can read book) $5.95 ISBN 0-06-021958-0 (lib. ed. $6.89 ISBN 0-06-021959-9) 79-2742

Longer than some volumes for first readers, this amusingly pictured text makes room for the script of an Easter play. (Gr 2-3)

Hutchins, Pat. *The Tale of Thomas Mead*. New York, Greenwillow Books. 31 p. (Greenwillow read-alone) $5.95 ISBN 0-688-80282-6 (lib. ed. $5.71 ISBN 0-688-84282-8) 79-6398

A slapstick cautionary tale told in easy-to-read verse about Thomas Mead "who never learned to read" and the mishaps that befell him on that account. Graphic illustrations in full, soft color. (Gr 1-3)

Low, Joseph. *Mice Twice*. New York, Atheneum. [32] p. (A Margaret K. McElderry book) $9.95 ISBN 0-689-50157-9 79-23274

In a fablelike exchange of hospitality, described in witty line-and-wash drawings and a rhythmic flow of language, clever Mouse outwits Cat. A Caldecott Honor Book. (Gr 1-3)

Marshall, Edward. *Troll Country*. New York, Dial Press. 56 p. (Dial easy-to-read) $5.89 ISBN 0-8037-6211-9 (paper $1.95 ISBN 0-8037-6210-0) 79-19324

James Marshall's humorous three-color drawings show how clever Elsie Fay, like her mother earlier, deals with a mean and messy troll. (Gr 1-3)

Ross, Pat. *M and M and the Haunted House Game*. Pictures by Marylin Hafner. New York, Pantheon Books. 43 p. (An I am reading book) $4.95 ISBN 0-394-84185-9 (lib. ed. $4.99 ISBN 0-394-94185-3) 79-27678

An easily read mystery takes an unexpected turn when M and M are shaken beyond their imagining while playing their favorite game. (Gr 2-4)

Sharmat, Mitchell. *Gregory, the Terrible Eater*. Illustrated by Jose Aruego and Ariane Dewey. New York, Four Winds Press. 32 p. $7.95 ISBN 0-590-07586-1 79-19172

A cheerfully silly, brightly illustrated tale about a goat who prefers "fruits, vegetables . . . and good stuff like that" to "shoes, boxes, magazines" and the like, and whose parents compromise with him after a binge at the town dump. (PreS-Gr 2)

Ten Copycats in a Boat, and Other Riddles. [Edited] by Alvin Schwartz. New York, Harper & Row. 63 p. (An I can read book) $6.95 ISBN 0-06-025237-5 (lib. ed. $6.79 ISBN 0-06-025238-3) 79-2811

For youngest posers, a selection of riddles from folklore around the world, illustrated humorously in soft colors by Marc Simont. (Gr 1-3)

STORIES FOR THE MIDDLE GROUP

Beatty, Patricia. *That's One Ornery Orphan*. New York, Morrow. 222 p. $7.95 ISBN 0-688-22227-7 (lib. ed. $7.63 ISBN 0-688-32227-1) 80-10200

Thirteen-year-old Hallie, a Texas orphan in the 1870s, wrangles her way in and out of trouble as she waits to be "picked" by a "respectable" family. (Gr 5-7)

Blume, Judy. *Superfudge*. New York, Dutton. 166 p. $7.95 ISBN 0-525-40522-4 80-10439

In an entertaining sequel to *Tales of a Fourth Grade Nothing* ($6.95 ISBN 0-525-40720-0), sixth-grade Peter describes the arrival of his new sister Tootsie and her startling effect on his little brother Fudge. (Gr 4-5)

Bond, Michael. *Paddington Takes the Test*. Illustrated by Peggy Fortnum. Boston,

Houghton Mifflin. 125 p. $6.95 ISBN 0-395-29519-X 80-16972

Further blithe misadventures of the famous bear from Darkest Peru include his taking a driving test. (Gr 3-5)

Bulla, Clyde R. *My Friend the Monster*. New York, Crowell. 75 p. $7.95 ISBN 0-690-04031-8 (lib. ed. $7.89 ISBN 0-690-04032-6) 79-7826

Eloquent line drawings by Michele Chessare enhance the story of a young prince who forms a friendship with a monster. (Gr 3-5)

Burch, Robert. *Ida Early Comes Over the Mountain*. New York, Viking Press. 145 p. $8.95 ISBN 0-670-39169-7 79-20532

Set during the Great Depression, this warm and humorous story tells of the coming to the Suttons, whose lives she was to change, of Ida Early, champion tiddlywinks player and cook. (Gr 5-7)

Byars, Betsy C. *The Night Swimmers*. Illustrated by Troy Howell. New York, Delacorte Press. 131 p. $7.95 ISBN 0-440-06261-6 (lib. ed. $7.45 ISBN 0-440-06262-4) 79-53597

A Newbery Medal winner's poignant story of family relationships shows Retta trying to take the place of her dead mother and raise her younger brothers while their father, a country singer, struggles for stardom. (Gr 5-7)

Callen, Larry. *THe Muskrat War*. Boston, Little, Brown. 132 p. (An Atlantic Monthly Press book) $8.95 ISBN 0-316-12498-2 80-36700

Clear characterizations of farmers and swindlers create with humor another realistic, timeless picture of Four Corners, where young Pinch and Charley try to earn money trapping muskrats. (Gr 5-7)

Chaikin, Miriam. *Finders Weepers*. Drawings by Richard Egielski. New York, Harper & Row. 120 p. $8.95 ISBN 0-06-021176-8 (lib. ed. $8.79 ISBN 0-06-021177-6) 79-9608

In this spontaneous sequel to last year's *I Should Worry, I Should Care* ($7.95 ISBN 0-6-021174-1), Molly finds a ring and wrestles fiercely with her conscience over the matter of returning it. (Gr 4-6)

Christopher, Matthew F. *Wild Pitch*. Boston, Little, Brown. 137 p. $7.95 ISBN 0-316-14019-8 80-16060

Eddie doesn't like the idea of girls playing baseball in his league, but rethinks his attitudes when one of his pitches injures a girl. (Gr 4-6)

Corbett, Scott. *The Great McGoniggle Switches Pitches*. Illustrated by Bill Ogden. Boston, Little, Brown. 55 p. (An Atlantic Monthly Press book) $6.95 ISBN 0-316-15710-4 30-15589

Canny Mac McGoniggle saves the day when he calls a pitch in the championship game against Gunther High. (Gr 3-5)

Coren, Alan. *Arthur and the Great Detective*. Illustrated by John Astrop. Boston, Little, Brown. 74 p. $6.95 ISBN 0-316-15736-8 79-23511

A briskly comic, extravagant narrative has young Arthur William Foskett teaming astutely with Sherlock Holmes to solve a mystery on shipboard. (Gr 3-6)

Davies, Andrew. *Conrad's War*. New York, Crown Publishers. 120 p. $7.95 ISBN 0-517-54007-X 79-28989

Conrad, obsessed with World War II, coolly fashions for himself and his bumbling father roles in the air war over Germany. Winner of England's Guardian Award. (Gr. 4-6)

Elmore, Patricia. *Susannah and the Blue House Mystery*. Illustrated by John C. Wallner. New York, Dutton. 164 p. $9.95 ISBN 0-525-40525-9 79-26491

Mystery fiction of a popular type about Susannah and her friends who attempt to piece together elusive clues to the location of a treasure. (Gr 3-5)

Fleischman, Albert Sidney. *McBroom and the Great Race*. Illustrated by Walter Lorraine. Boston, Little, Brown. 57 p. (An Atlantic Monthly Press book) $7.95 ISBN 0-316-28568-4 79-22609

The tall-tale saga of a race for the ownership of McBroom's wonderful farm—run by him on his bull chicken and by mean Heck Jones on his jackalope (half jack rabbit, half antelope). (Gr 3-5)

Fleischman, Paul. *The Half-a-Moon Inn*. Illustrations by Kathy Jacobi. New York, Harper & Row. 88 p. $7.95 ISBN 0-06-021917-3 (lib. ed. $8.79 ISBN 0-06-021918-1) 79-2010

Gothic elements of text and nine sombre cross-hatched ink drawings create a strong mood of skulduggery when an innkeeper kidnaps a mute boy. (Gr 5-8)

Gardiner, John R. *Stone Fox.* New York, Crowell. 85 p. $6.96 ISBN 0-690-03983-2 (lib. ed. $6.89 ISBN 0-690-03984-0) 79-7895

Based in part on a Rocky Mountain legend and evocatively illustrated by Marcia Sewall is this account of a dog sled race in which young Willy stakes everything on winning the big purse. (Gr 4-6)

Gates, Doris. *A Morgan for Melinda.* New York, Viking Press. 189 p. $9.95 ISBN 0-670-48932-8 79-19786

An easy, reassuring narrative reveals how Melinda's friendship with an elderly writer helps her overcome her fear of horses. (Gr 4-6)

Hildick, Edmund W. *The Case of the Snowbound Spy.* Illustrated by Lisl Weil. New York, Macmillan. 132 p. (A McGurk mystery) $7.95 ISBN 0-02-743860-0 80-12272

With codes to decipher and a lively mystery this story recounts exploits of the "McGurk Organization" of youthful detectives who are hired by an enigmatic retired spy. (Gr 4-6)

Holland, Isabelle. *Now Is Not Too Late.* New York, Lothrop, Lee & Shepard Books. 159 p. $7.95 ISBN 0-688-41937-2 (lib. ed. $7.63 ISBN 0-688-51937-7) 79-22610

Spending the summer with her wise grandmother on a Maine island, eleven-year-old Cathy learns much about herself and about relationships with others—situations graphically revealed and sometimes poignant. (Gr 5-6)

Hurmence, Belinda. *Tough Tiffany.* Garden City, N.Y., Doubleday. 166 p. $7.95 ISBN 0-385-15082-2 (lib. ed. $8.90 ISBN 0-385-15083-0) 79-6979

A vivid slice-of-life picture of Tiffany, with the beautifully plaited cornrows, who takes her first steps toward adulthood in rural North Carolina. (Gr 5-7)

Hurwitz, Johanna. *Once I Was a Plum Tree.* Illustrated by Ingrid Fetz. New York, Morrow. 160 p. $7.50 ISBN 0-688-22223-4 (lib. ed. $7.20 ISBN 0-688-32223-9) 79-23518

The perceptive story of a confused child in an assimilated Jewish household who turns to German refugee neighbors for help in finding her heritage. (Gr 3-6)

Knudson, R. Rozanne. *Rinehart Lifts.* New York, Farrar, Straus, Giroux. 87 p. $8.95 ISBN 0-374-36294-7 80-06825

Encouraged by his best friend, clumsy, good-natured Rinehart takes up weight lifting and thus overcomes the sense of failure in sports that has always haunted him. (Gr 4-6)

Langton, Jane. *The Fledgling.* New York, Harper & Row. 182 p. (An Ursula Nordstrom book) $7.95 ISBN 0-06-023678-7 (lib. ed. $7.89 ISBN 0-06-023679-5) 79-2008

A fourth volume about the Hall family in Concord centers on Georgie whose passionate desire to fly leads her into friendship with a mysterious Canadian goose. (Gr 4-6)

Lobel, Arnold. *Fables.* New York, Harper & Row. 40 p. $8.95 ISBN 0-06-023973-5 (lib. ed. $8.79 ISBN 0-06-023974-3) 79-2004

Original, wryly humorous fables with equally amusing full-color illustrations of their animal subjects range from a crocodile in bed to a journeying mouse at the seashore. Winner of the 1981 Caldecott Medal. (Gr 2-up)

Lowry, Lois. *Autumn Street.* Boston, Houghton Mifflin. 188 p. $6.95 ISBN 0-395-27812-0 80-376

With her father away in World War II, Elizabeth goes with her mother and sister to her grandfather's house where she must face cruelties in the adult world—a deeply poignant narrative related with perception. (Gr 5-8).

Mauser, Pat R. *How I Found Myself at the Fair.* Illustrated by Emily Arnold McCully. New York, Atheneum. 58 p. $7.95 ISBN 0-689-30780-2 80-12058

Nine-year-old Laura is glad to go to the state fair with her friend's large family instead of with her overprotective mother—until they all scatter and Laura is left alone. (Gr 2-4)

Miles, Betty. *Maudie and Me and the Dirty Book.* New York, Knopf; distributed by Random House. 144 p. $6.95 ISBN 0-394-84343-6 (lib. ed. $6.99 ISBN 0-394-94343-0) 79-19783

In a childlike and involving story, sixth-grade Maudie survives complaints and debate about the appropriateness of her reading to the first grade a book about the birth of puppies. (Gr 4-6)

Naylor, Phyllis R. *Eddie, Incorporated.* New York, Atheneum. 101 p. $8.95 ISBN 0-689-30754-3 79-22589

Twelve-year-old Eddie's attempt to go into business with friends reveals that incorporating is by no means simple. (Gr 4-6)

Pelgrom, Els. *The Winter When Time Was Frozen.* Translation from the Dutch by Maryka and Raphael Rudnik. New York, Morrow. 253 p. $7.95 ISBN 0-688-22247-1 (lib. ed. $7.63 ISBN 0-688-32247-6) 80-21224

Described in this award-winning story are the late World War II experiences of Noortje and her father when they were given sanctuary by a courageous Dutch farmer and his family. (Gr 5-7)

Roberts, Willo D. *The Girl with the Silver Eyes.* New York, Atheneum. 181 p. $8.95 ISBN 0-689-30786-1 80-12391

A sometimes humorous, though still thought-provoking story about ten-year-old Katie whose strange powers make her an outcast and lead her to search for others like herself. (Gr 5-7)

Rounds, Glen. *Blind Outlaw.* New York, Holiday House. 94 p. $8.95 ISBN 0-8234-0423-4 80-15848

With considerable poignancy this story relates how a mute boy tames a blind outlaw horse. Illustrated with many expressive ink sketches. (Gr 4-up)

Sargent, Sarah. *Weird Henry Berg.* New York, Crown. 113 p. $7.95 ISBN 0-517-54137-8 80-13651

A light humor pervades the story of Henry's pet lizard who has more than ordinary interest for others, including a Welsh dragon named Aelf. (Gr 4-6)

Shura, Mary F. *Chester.* Illustrated by Susan Swan. New York, Dodd, Mead. 92 p. $6.95 ISBN 0-396-07800-1 79-6633

A sprightly recounting of how within a week a Texas community is turned inside out and united in friendship by a new boy and his pet goat. (Gr 4-5)

Slepian, Janice B. *The Alfred Summer.* New York, Macmillan. 119 p. $7.95 ISBN 0-02-782920-0 79-24097

A warm humorous story tells how the unexpected happens in a coastal community near New York City when four loners, two of them handicapped, unite to build a boat. (Gr 5-7)

Van de Wetering, Janwillem. *Hugh Pine.* Boston, Houghton Mifflin. 82 p. $6.95 ISBN 0-395-29459-2 80-13652

A porcupine genius, in a large red hat, enlists the aid of human friends to save his fellows from death on the highway; profusely and beguilingly sketched by Lynn Munsinger. (Gr 3-5)

Van Woerkom, Dorothy. *Pearl in the Egg; a Tale of the Thirteenth Century.* Illustrated by Joe Lasker. New York, Crowell. 118 p. $7.95 ISBN 0-690-04029-6 (lib. ed. $7.89 ISBN 0-690-04030-X) 79-8040

A well-illustrated, lively view of thirteenth-century England when, on joining a minstrel troupe, Pearl discovers how very much she loves to sing. (Gr 5-7)

Wallace, Barbara B. *Peppermints in the Parlor.* New York, Atheneum. 198 p. $8.95 ISBN 0-689-30790-X 80-12326

How wealthy, orphaned Emily meets sinister Mrs. Meeching and Mrs. Plumly in a retirement home makes a Victorian tale of evil, mystery, and the final triumph of good. (Gr 4-6)

FICTION FOR OLDER READERS

Aiken, Joan. *The Shadow Guests*. New York, Delacorte Press. 150 p. $7.95 ISBN 0-440-07746-X (lib. ed. $7.45 ISBN 0-440-07747-8) 80-11984

Relayed in fresh words and quick pace are the adventures of Cosmo who did not expect to encounter the supernatural when he journeyed to England to visit his cousin. (Gr 6-8)

Bond, Nancy. *Country of Broken Stone*. New York, Atheneum. 271 p. (A Margaret K. McElderry book) $10.95 ISBN 0-689-50163-3 79-23271

A graphic tale centered on England's Roman wall where Penelope's new stepmother works on an archaeological dig and Penelope senses a brooding atmosphere presaging hostilities to come. (Gr 7-up)

Brooks, Jerome. *Make Me a Hero*. New York, Dutton. 152 p. $8.95 ISBN 0-525-34475-6 79-20269

A finely crafted novel probes deeply into the mind of twelve-year-old Jake who, haunted by the death of a friend and resentful of his family's concern for his soldier brothers, strives to become a hero himself. (Gr 6-8)

Calvert, Patricia. *The Snowbird*. New York, Scribner. 146 p. $8.95 ISBN 0-684-16719-0 80-19139

Orphaned Willie and her younger brother TJ discover, on their first night with an uncle and aunt in the Dakota territory, a good omen in the birth of a white filly, "The Snowbird." (Gr 5-7)

Clifford, Eth. *The Killer Swan*. Boston, Houghton Mifflin. 114 p. $6.95. ISBN 0-395-29742-7 80-17773

In this vivid story a crazed cob's battle with a cygnet helps fourteen-year-old Lex face emotional problems caused by his father's suicide. (Gr 7-up)

Danziger, Paula. *There's a Bat in Bunk Five*. New York, Delacorte Press. 150 p. $7.95 ISBN 0-440-08605-1 (lib. ed. $7.45 ISBN 0-440-08606-X) 80-15581

In a sequel to *The Cat Ate My Gymsuit* ($6.95 ISBN 0-440-01612-6; lib. ed. $6.46 ISBN 0-440-01696-7), Marcy's summer as a counselor in training at creative arts camp is seen to offer her her first romance, unexpected responsibilities, and predictable camp escapades. (Gr 5-7)

Fox, Paula. *A Place Apart*. New York, Farrar, Straus, Giroux. 183 p. $9.95 ISBN 0-374-35985-7 80-36717

A sharply perceptive author unveils a picture of the growth of friendship between Victoria and Hugh, who demands that his classmate lengthen her drama written for a class assignment in order to make it the senior class play—a situation fraught with the fragility of personalities. (Gr 8-up)

Greenwald, Sheila. *It All Began with Jane Eyre; or, the Secret Life of Franny Dillman*. Boston, Little, Brown. 117 p. (An Atlantic Monthly Press book) $7.95 ISBN 0-316-32671-2 79-26901

Thirteen-year-old Franny, compulsive reader and rereader of *Jane Eyre*, turns to contemporary teenage fiction and with hilarious results tries to relate its problems to events "erupting" in her own family. (Gr 5-7)

Hall, Lynn. *The Leaving*. New York, Scribner. 116 p. $8.95 ISBN 0-684-16716-6 80-18636

Intricacies of family relationships are handled with perception in this novel about a young girl whose move from the farm to the city sets into motion other changes which affect her and her parents. (Gr 7-9)

Hanson, June A. *Winter of the Owl*. New York, Macmillan. 126 p. $8.95 ISBN 0-02-742530-4 80-15966

In a sequel to *Summer of a Stallion* ($7.95 ISBN 0-02-742620-3), Janey comes to realize the meaning of friendship, prejudice, and independence as she struggles to keep and train a colt. (Gr 6-up)

Hassler, Jon. *Jemmy*. New York, Atheneum. 175 p. (A Margaret K. McElderry book) $7.95 ISBN 0-689-50130-7 79-23091

Seventeen-year-old Jemmy, her Chippewa mother dead and her white father an alcoholic, struggles against poverty to find her identity as an Indian, a woman, and an artist. (Gr 7-9)

Haugaard, Erik C. *Chase Me, Catch Nobody!* Boston, Houghton Mifflin. 209 p. $7.95 ISBN 0-395-29208-5 80-371

In a taut, humorous tale, a fourteen-year-old Danish schoolboy tangles with Nazis, frees a half Jewish girl from their clutches, and escapes to Denmark. (Gr 6–8)

Jones, Toeckey. *Go Well, Stay Well*. New York, Harper & Row. 208 p. $8.95 ISBN 0–06–023061–4 (lib. ed. $8.79 ISBN 0–06–023062–2) 79–3603

A poignant narrative reveals difficulties encountered in Johannesburg by a white girl and her Zulu friend who defy apartheid. (Gr 6–8)

Keele, Luqman [sic], *and* Daniel Pinkwater. *Java Jack*. New York, Crowell. 152 p. $7.95 ISBN 0–690–03995–6 (lib. ed. $7.89 ISBN 0–690–03996–4) 79–7892

En route to Indonesia to search for his missing anthropologist parents, Jack enters upon a series of adventures which take him outside the known universe. (Gr 6–8)

L'Engle, Madeleine. *A Ring of Endless Light*. New York, Farrar, Straus, Giroux. 324 p. $9.95 ISBN 0–374–36299–8 79–27679

A Newbery honor book sequel to *Meet the Austins* (Vanguard Press. $6.95 ISBN 0-81-49-0352-5) finds Vicky at sixteen confronting questions of love and death. (Gr 7–9)

Lingard, Joan. *The File on Fraulein Berg* New York, Elsevier/Nelson Books. 160 p. $7.95 ISBN 0–525–66684–2 80–10447

In 1944 three imaginative schoolgirls in Northern Ireland keep tabs on the activities of their German teacher whom they suspect is a Nazi spy. (Gr 7–9)

Namioka, Lensey. *Valley of the Broken Cherry Trees*. New York, Delacorte Press. 218 p. $8.95 ISBN 0–440–09325–2 79–53605

A humorous, fast-paced, and suspenseful tale of two unemployed Samurai who try to solve a mystery of mutilated cherry trees. (Gr 6–7)

O'Dell, Scott. *Sara Bishop*. Boston, Houghton Mifflin. 184 p. $8.95 ISBN 0–395–29185–2 79–28394

Alone after the deaths of her father and brother during the revolutionary war, Sarah flees from the British who seek to arrest her and makes a new life for herself in the wilderness. An understated novel, by a Newbery Medal winner. (Gr 7–9)

Oneal, Zibby. *The Lanuage of Goldfish*. New York, Viking Press. 179 p. $8.95 ISBN 0–670–41785–8 79–19167

Clarity of mood and verisimilar expression of adolescent views enhance this story of the talented young artist Carrie's struggles to communicate with family and classmates. (Gr 6–8)

Paterson, Katherine. *Jacob Have I Loved*. New York, Crowell. 216 p. $8.95 ISBN 0–690–04078–4 (lib. ed. $8.79 ISBN 0–690–04079–2) 80– 668

The 1981 Newbery Medal-winning book presents an intuitive story dealing with a young girl's struggle to emerge from the shadow of a favored twin sister. (Gr 7–9)

Pešek, Luděk. *Trap for Perseus*. Translated from the German by Anthea Bell. Scarsdale, N. Y., Bradbury Press. 168 p. $9.95 ISBN 0–87888–160–2 79–24862

A spare narrative with philosophical overtones deals with the fate of the commander of the *Perseus* after he and his crew are trapped aboard the *Argo*, a spaceship that had been missing for 200 years. (Gr 8–up)

Rees, David. *The Exeter Blitz*. New York, Elsevier/Nelson Books. 128 p. $6.95 ISBN 0–525–66683–4 80–13670

The 1979 Carnegie Medal-winning story details circumstances of heroism in a coastal cathedral town, centering on fourteen-year-old Colin and his search for his family. (Gr 6–8)

Rodowsky, Colby F. *A Summer's Worth of Shame; a Novel*. New York, Watts. 150 p. $7.90 ISBN 0–531–04110–7 79–23278

A realistic story, showing how Thad and his family attempt to carry on normal lives after his father has been convicted of embezzlement, with Thad giving up his usual summer at the beach to work in an amusement park under an assumed name. (Gr 6–8)

Sachs, Marilyn. *Class Pictures*. New York, Dutton. 138 p. $9.95 ISBN 0–525–27985–7 80–390

A faithful recalling of incidents in Pat's and Lol-

ly's friendship, from kindergarten bites to high school antinuclear demonstrations. (Gr 6–up)

Wells, Rosemary. *When No One Was Looking*. New York, Dial Press. 218 p. $8.95 ISBN 0–8037–9855–5 80–12964

A taut, provocative novel shows fourteen-year-old Kathy's tennis career endangered by a series of tragic events. (Gr 7–9)

POETRY, RHYMES, AND SONGS

Glazer, Tom. *Do Your Ears Hang Low? Fifty More Musical Fingerplays*. Illustrated by Mila Lazarevich. Garden City, N.Y., Doubleday. 112 p. $8.95 ISBN 0–385–12602–6 (lib. ed. $9.90 ISBN 0–385–12603–4) 78–20072

This cheerfully illustrated collection of favorite songs for young children includes piano arrangments and indications of guitar chords. (PreS-up)

Kuskin, Karla. *Dogs and Dragons, Trees and Dreams; a Collection of Poems*. New York, Harper & Row. 96 p. $8.95 ISBN 0–06–023543–8 79–2814

Notes on the writing of poetry together with pleasing drawings enhance the appeal of fifty-six poems gathered here from the author's earlier works. (Gr 3–6)

Moore, Clement C. *The Night Before Christmas*. New York, Holiday House. [32] p. $9.95 ISBN 0–8234–0414–5 (paper $4.95 ISBN 0–8234–0417–X) 80–11758

The traditional poem, enlivened by Tomie de Paola's rich watercolor paintings. (PreS-Gr 4)

Mother Goose. *Gray Goose and Gander & Other Mother Goose Rhymes*. Collected and illustrated by Anne Rockwell. New York, Crowell. 64 p. $7.95 ISBN 0–690–04048–2 (lib ed. $8.79 ISBN 0–690–04049–0) 79–6839

Fresh illustrations in soft, flat colors illustrate over fifty traditional rhymes, including tongue twisters. (K-up)

Nash, Ogden. *Custard and Company*. Selected and illustrated by Quentin Blake. Boston, Little, Brown. 128 p. $7.95 ISBN 0–316–59834–8 79–25742

Poet and artist express an almost symbiotic wit and wryness in this posthumous collection of the punster-poet's linguistic fun. (Gr 4–up)

Pomerantz, Charlotte. *The Tamarindo Puppy and Other Poems*. New York, Greenwillow Books. 31 p. $7.95 ISBN 0–688–80251–6 (lib. ed. $7.63 ISBN 0–688–84251–8) 79–16584

The blending of Spanish and English in thirteen poems, brightly pictured by Byron Barton, underscores the pleasurable use of word play and rhythm. (PreS-Gr 3)

Prelutsky, Jack. *The Headless Horseman Rides Tonight; More Poems To Trouble Your Sleep*. New York, Greenwillow Books. 38 p. $7.95 ISBN 0–688–80273–7 (lib. ed. $7.63 ISBN 0–688–84273–9) 80–10372

Twelve sonorous poems to chill the heart and delight the ear have Arnold Lobel's finely cross-hatched, sombre pen-and-ink drawings to cast properly eerie shadows on a mummy, zombie, banshee, and other nightmarish creatures. (Gr 2–up)

FOLKLORE

The Adventures of Nanabush: Ojibway Indian Stories. Told by Sam Snake [et al.] Compiled by Emerson Coatsworth and David Coatsworth. Illustrated by Francis Kagige. New York, Atheneum. 85 p. (A Margaret K. McElderry book) $10.95 ISBN 0–689–50162–5 79–89499

Rich paintings by an Ojibway artist accompany these sixteeen how and why stories, the first of which tells of the creation of the world by the mighty magician Nanabush. (Gr 4–up)

Beat the Story-Drum, Pum-Pum. Compiled and illustrated by Ashley Bryan. New York, Atheneum. 68 p. $10.95 ISBN 0–689–30769–1 80–12045

Five tales from Nigeria deal with hows and whys of the animal world—for example, "Why Frog and Snake Never Play Together." (K-Gr 3)

Grimm, Jakob L. K. *The Fisherman and His Wife; a Tale from the Brothers Grimm*. Translated by Randall Jarrell. New York, Farrar, Straus, Giroux. [32] p. $10.95 ISBN 0–374–32340–2 79–3248

Luxuriant in dimension and brilliance of color reproduction are Margo Zemach's entertaining storytelling paintings which vivify this folk tale treated earlier in smaller scope by this same artist. (K-Gr 3)

Grimm, Jakob L. K., *and* Wilhelm K. Grimm. *Hansel and Gretel*. Illustrated by Lisbeth Zwerger. Translation from the German by Elizabeth D. Crawford. New York, Morrow. [25] p. $7.95 ISBN 0-688-22198-X ($7.63 ISBN 0-688-32198-4) 79-989

The much loved folk tale is given a fresh appeal in warmly childlike full-page paintings. (Gr 1-4)

Gustafson, Anita. *Monster Rolling Skull and Other Native American Tales*. Retold. New York, Crowell. 90 p. $7.95 ISBN 0-690-04019-9 (lib. ed. $7.89 ISBN 0-690-04020-2) 79-7980

Nine traditional tales from the North American Indians, five of them about the trickster Coyote, are based on material gathered firsthand and retold in lively prose with John Stadler's expressive line-and-wash illustrations in grays and black. (Gr 4-6)

Hodges, Margaret. *The Little Humpbacked Horse; a Russian Tale*. Retold. With pictures by Chris Conover. New York, Farrar, Straus, Giroux. [31] p. $9.95 ISBN 0-374-34603-8 80-19113

Handsomely produced with full pages of harmonious full-color paintings and patterned borders, this is an excellent retelling of the classic story about a magical horse that helps a young peasant, Ivan the Fool, marry his beloved and become Tsar of Russia. (Gr 3-up)

Jagendorf, Moritz A., *and* Virginia Weng. *The Magic Boat and Other Chinese Folk Stories*. Illustrated by Wan-go Weng. New York, Vanguard Press. 236 p. $8.95 ISBN 0-8149-0823-3 79-67814

Although a consistent spare style of folklore telling is lacking, this handsomely produced collection of tales has value for its representation of the cultural variety of peoples within China (an appendix discusses the groups) and the inclusion of some tales not available in other in-print collections. (Gr 5-up)

Manning-Sanders, Ruth. *A Book of Spooks and Spectres*. Illustrated by Robin Jacques. New York, Dutton. 127 p. $8.95 ISBN 0-525-27045-0 79-17673

As in her earlier tellable compendia representing genres of folklore, the compiler brings together here from many lands twenty-three attractively illustrated tales about ghostly beings. (Gr 4-up)

Plume, Ilse. *The Bremen-Town Musicians*. Retold. Garden City, N.Y., Doubleday. [32] p. $8.95 ISBN 0-385-15161-6 79-6622

The familiar tale about a donkey, dog, cat, and rooster is interpreted by the reteller in animated, softly colored lithographs. (K-Gr 2)

Sutcliff, Rosemary. *The Light Beyond the Forest; the Quest for the Holy Grail*. New York, Dutton. 143 p. $8.95 ISBN 0-525-33665-6 79-23396

Recreated with the skill shown in Sutcliff's writing of historical fiction is her retelling of this King Arthur legend. Pleasingly decorated by Shirley Felts. (Gr 4-7)

HISTORY, PEOPLE, AND PLACES

Anno, Mitsumasa. *Anno's Medieval World*. Adapted from the translation by Ursula Synge. New York, Philomel Books. [52] p. $9.95 ISBN 0-399-20742-2 ($9.99 ISBN 0-399-61153-3) 79-28367

In finely detailed paintings and a lyrical text the author-artist captures the excitement of life in the Middle Ages as new scientific theories challenged the old. (Gr 4-up)

Freedman, Russell. *Immigrant Kids*. New York, Dutton. 72 p. $9.95 ISBN 0-525-32538-7 79-20060

Late nineteenth-century and early twentieth-century photographs and a succinct text capture with telling details the experiences of immigrant children and their parents. (Gr 4-up)

Jameson, Cynthia. *The Secret of the Royal Mounds; Henry Layard and the First Cities of Assyria*. Illustrated by Pat Cummings. New York, Coward, McCann & Geoghegan. 62 p. $5.99 ISBN 0-698-30710-0 78-26903

A fast-paced, somewhat fictionalized text, fully illustrated with boldly crosshatched ink drawings, relates the adventures of the archaeologist who succeeded in uncovering ancient Ninevah. (Gr 5-7)

Lauré, Jason, *and* Ettagale Lauré. *South Africa; Coming of Age under Apartheid*. New York, Farrar, Straus, Giroux. 180 p. $12.95 ISBN 0-374-37146-6 79-23109

Interviews with eight South African young people of various ethnic backgrounds reveal the affect of apartheid on them. Photographs by Jason Lauré are of superior quality and interest. (Gr 7-9)

Lindop, Edmund. *Cuba*. New York, Watts. 64 p. (A First book) $6.90 ISBN 0-531-04101-8 79-24010

Clearly organized and well illustrated with color photographs. this slender volume covers in brief the history and present government, sugar and tobacco economy, and ways of life on the large island which became communist after Castro's accession to power in 1959. (Gr 6-up)

Meltzer, Milton. *All Times, All Peoples; a World History of Slavery*. Illustrated by Leonard Everett Fisher. New York, Harper & Row. 65 p. $8.95 ISBN 0-06-024186-1 (lib. ed. $8.79 ISBN 0-06-024187-X) 79-2810

Beginning with ancient times and covering all the continents, the author shows through description and example that slavery still exists today in underdeveloped parts of the world. (Gr 6-up)

Meltzer, Milton. *The Chinese-Americans*. New York, Crowell. 181 p. $8.95 ISBN 0-690-04033-5 (lib. ed. $8.79 ISBN 0-690-04039-8) 79-3419

A description of the contributions of the Chinese to the development of the United States includes their struggles against odds, often unfair, for economic and social equality. (Gr 7-9)

Robertson, John R. *China from Manchu to Mao (1699-1976)*. New York, Atheneum. 191 p. $10.95 ISBN 0-689-30758-6 79-22269

Three centuries of Chinese cultural and political history are attractively illustrated with prints and photographs in black and white. (Gr 8-up)

BIOGRAPHY

Fritz, Jean. *Where Do You Think You're Going, Christopher Columbus?* New York, Putnam. 80 p. $7.95 ISBN 0-399-20723-6 (paper $3.95 ISBN 0-399-20734-1) 80-11377

Margot Tomes's witty drawings complement a straightforward biography of the explorer who, seeking gold, found a new world he did not want. (Gr 3-5)

Siegel, Beatrice. *An Eye on the World; Margaret Bourke-White, Photographer*. New York, F. Warne. 124 p. $8.95 ISBN 0-7232-6173-3 79-2432

A view of a spirited, interpretative artist widely recognized for her documentation of society, including the social upheavals of the thirties and World War II. (Gr 6-9)

ARTS AND HOBBIES

Cleaver, Elizabeth. *Petrouchka*. Adapted from Igor Stravinsky and Alexandre Benois. New York, Atheneum. [32] p. $12.95 ISBN 0-689-30704-7 79-14436

Richly hued pictures set off this brief retelling of the popular Russian ballet in which a puppet tries to win the love of a ballerina. (Gr 4-up)

Cumming, Robert. *Just Look . . . a Book about Paintings*. New York, Scribner. 61 p. $9.95 ISBN 0-684-16339-X 79-9315

In an examination of a wide variety of paintings, well reproduced in color, the reader-viewer becomes involved in questions and experiments having to do with light, color, mood, and perspective. (Late 1979; Gr 3-up)

Diamond, Donna. *Swan Lake*. Introduction by Clive Barnes. New York, Holiday House. [32] p. $8.95 ISBN 0-8234-0356-4 79-11172

A succinct adaptation of the classic ballet story, from the original book and the 1895 version, has been given large chiaroscuro paintings in soft greys. (Gr 4-up)

Dickmeyer, Lowell A. *Basketball Is for Me*. Photographs by Alan Oddie. Minneapolis, Lerner Publications. 46 p. (The Sports for me books) $5.95 ISBN 0-8225-1089-8 79-16954

Jenny and her fourth-grade classmates learn to dribble, pass, shoot, and rebound as they prepare for their first basketball game. (Gr 4-5)

Dolan, Edward F. *The Complete Beginner's Guide to Gymnastics*. With photographs by James Stewart. Garden City, N.Y., Doubleday. 209 p. (The Complete beginner's guide series) $8.95 ISBN 0-385-13434-7 (lib. ed. $9.90 ISBN 0-385-13435-5) 78-60286

An exposition, with step-by-step photographs, of basic exercises, equipment, eight competitive events, and more than one hundred stunts. (Gr 6-8)

Gardner, Beau. *The Turn About, Think About, Look About Book*. New York, Lothrop, Lee & Shepard Books. [14] col. plates. $6.95 ISBN 0-688-41969-0 ($6.67 ISBN 0-688-51969-5) 80-19885

Pages painted with shapes in bright flat colors are to be viewed from each side, for the identification of a different object each way. (Gr 4-up)

Herzig, Alison C., *and* Jane L. Mali. *Oh, Boy! Babies!* Photographs by Katrina Thomas. Boston, Little, Brown. 136 p. $9.95 ISBN 0-316-35896-7 (paper $5.95 ISBN 0-316-35897-5) 80-16575

Expressive photographs and candid comments detail with humor the reactions of young boys in their class on child care. (Gr 4-6)

Jaspersohn, William. *The Ballpark*. Boston, Little, Brown. 120 p. $8.95 ISBN 0-316-45812-0 (paper $4.95 ISBN 0-316-45811-2 79-27835

A photographic essay on Fenway Park, home of the Boston Red Sox, focuses, with evocative human-interest pictures, on people behind the scenes and what they do on the day of a game. (Gr 5-up)

Kaufmann, John. *Fly It! Making and Flying Your Own Kites, Boomerangs, Helicopters, Hang Gliders, and Hand-Launched Gliders*. Garden City, N.Y., Doubleday. 80 p. $8.95 ISBN 0-385-14292-7 (lib. ed. $9.90 ISBN 0-385-14293-5) 79-60292

Simply written instructions, with diagrams and photographs, for creating and using a wide range of aviatorial craft. (Gr 6-8)

Lindblom, Steven. *The Fantastic Bicycles Book*. Boston, Houghton Mifflin. 100 p. $8.95 ISBN 0-395-28481-3 (paper $3.95 ISBN 0-395-28482-1) 79-15281

For dreamers and doers, a practical illustrated approach to making new models of bicycles out of old ones. (Gr 5-8)

Macaulay, David. *Unbuilding*. Boston, Houghton Mifflin. 78 p. $9.95 ISBN 0-395-29457-8 80-15491

In a visual spoof the writer-artist dismantles the Empire State Building following its purchase by an Arab sheik. (Gr 7-up)

Pollock, Robert. *Soccer for Juniors*. New York, Scribner. 187 p. $9.95 ISBN 0-684-16487-6 79-29704

With many instructive photographs, basic and advanced skills are discussed and matters of equipment, injuries, diet, as well as rules for the game, presented. (Gr 5-8)

Price, Christine. *Made in the South Pacific; Arts of the Sea People*. New York, Dutton. 134 p. $11.95 ISBN 0-525-34837-0 78-12807

Like the artist's earlier treatments of the arts of Africa, this handsomely produced volume has ample documentation in a map, reproductions of many forms of art, and photographs of people and their way of life. (Gr 6-up)

Robison, Nancy. *Games To Play in the Pool*. New York, Lothrop, Lee & Shepard Books. 63 p. $7.95 ISBN 0-688-41926-7 (lib. ed. $7.63 ISBN 0-688-51926-1) 79-24105

Instructions for games and races (tested for safety) and water shows, for group or individual divers and swimmers. Many lively photographs illustrate their wide range. (Gr 5-up)

Weiss, Ellen. *Things to Make and Do for Christmas*. New York, Watts. 48 p. (A Things to make and do book) $6.90 ISBN 0-531-02293-5 79-23799

A gaily illustrated compendium of suggestions for the making of cards, decorations, gifts, and foods. (Gr 3-up)

NATURE AND SCIENCE

Branley, Franklyn M. *Feast or Famine?; the Energy Future*. Illustrated by Henry Roth and with photographs. New York, Crowell. 87 p. $7.95 ISBN 0-690-04040-7 (lib. ed. $7.89 ISBN 0-690-04041-5) 79-7817

A comparing of American and Swedish uses of energy leads into discussion of reduction here through such means as more efficient insulating and district heating and transportation. (Gr 5–7)

Burt, Olive W. *Rescued! America's Endangered Wildlife on the Comeback Trail*. New York, Messner. 128 p. $7.79 ISBN 0–671–32984–7 80–10638

A description, amplified by fine-line sketches and photographs, of ecological programs designed to save from extinction a wide range of creatures, from turtles to grizzly bears. (Gr 5–up)

Carrick, Carol. *The Crocodiles Still Wait*. Pictures by Donald Carrick. New York, Houghton Mifflin/Clarion Books. [32] p. $8.95 ISBN 0–395–29102–X 79–23519

Large double-spread paintings in earth tones show a mother crocodile defending her young against dinosaurs. (K-Gr 3)

Cherry, Mike. *Steel Beams and Iron Men*. New York, Four Winds Press. 96 p. $9.95 ISBN 0–590–07591–8 80–66246

A teacher who turned to ironworking describes thrills, rewards, and the conquest of fear which are inherent in the job of erecting frames of skyscrapers and large industrial plants. (Gr 5–8)

Cobb, Vicki, *and* Kathy Darling. *Bet You Can't!; Science Impossibilities to Fool You*. Illustrated by Martha Weston. New York, Lothrop, Lee & Shepard Books. 128 p. $6.95 ISBN 0–688–41905–4 (lib. ed. $6.67 ISBN 0–688–51905–9) 79–9254

More than sixty engaging tricks are posed, with clear explanations and illustrations, to test a variety of scientific principles such as gravity, force, and energy. (Gr 3–6)

Coerr, Eleanor, *and* William E. Evans. *Gigi, a Baby Whale Borrowed for Science and Returned to the Sea*. New York, Putnam. 128 p. $8.95 ISBN 0–399–20558–6 80–10346

An intriguing account of the capture and study for a year of a gray whale calf, with animated photographic illustration. (Gr 5–up)

Cole, Joanna. *A Frog's Body*. With photographs by Jerome Wexler. New York, Morrow. 47 p. $6.95 ISBN 0–688–22228–5 (lib. ed. $6.67 ISBN 0–688–32228–X) 80–10705

Striking close-up photographs in color and black-and-white with a direct text describe the anatomy of a frog. (Gr 1–3)

Corbett, Scott. *Home Computers; a Simple and Informative Guide*. Boston, Little, Brown. 118 p. (An Atlantic Monthly Press book) $7.95 ISBN 0–316–15658–2 (paper $4.95 ISBN 0–316–15712–0) 80–10636

Well illustrated with examples, this is an informal, rather than technical, introduction to the language of programs (software) and the physical components (hardware) of the computer. (Gr 7–up)

Gallant, Roy A. *Memory; How It Works and How to Improve It*. New York, Four Winds Press. 108 p. $8.95 ISBN 0–590–07613–2 79–6342

A scientific discussion of the process of remembering suggests ways of improving memory, and comments on computer memory. (Gr 7–up)

Hunt, Patricia. *Koalas*. New York, Dodd, Mead. 44 p. (A Skylight book) $4.95 ISBN 0–396–07849–4 80–13717

Accompanying a discussion of conservation efforts, exceptional photographs show the koala bear and other marsupials in their Australian nature preserve. (Gr 4–6)

Jacobson, Morris K., *and* David R. Franz. *Wonders of Snails & Slugs*. New York, Dodd, Mead. 96 p. illus. (Dodd, Mead wonders books) $5.95 ISBN 0–396–07810–9 79–6646

A useful reference work describing the characteristics, habitats, predatory behavior, and defenses of a variety of snails and slugs and their uses by man.

Knight, David C. *Silent Sound; the World of Ultrasonics*. New York, Morrow. 93 p. illus. $6.95 ISBN 0–688–22244–7 (lib. ed. $6.67 ISBN 0–688–32244–1) 80–13118

The modern science of picking up and using silent sound, known as ultrasound, in navigation, industry, and medicine. (Gr 5–8)

Oxford Scientific Films. *The Wild Rabbit*. New York, Putnam. [32] p. $7.95 ISBN

0-399-20730-9 79-26522
Following a summary of biological facts, a series of striking full-page color photographs by George Bernard show rabbits in daily activities inside and outside of their burrow. (Gr 3-up)

Patent, Dorothy H. *The Lives of Spiders*. New York, Holiday House. 128 p. $8.95 ISBN 0-8234-0418-8 80-14801
A detailed, readable description of the characteristics and habits of spiders, including the tarantula ("a favorite pet of hundreds of Americans") and the black widow. Illustrated with photographs and line drawings. (Gr 5-8)

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A nutritionally sound, commonsensical approach to dieting, with recipes and menus that the entire family can enjoy. (Gr 5-8)

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